

St. Cecilia's Public School
Capacity Building Programme on Art Integration
23 August 2025



St. Cecilia's Public School organized a Capacity Building Programme on Art Integration on 23rd August 2025 to enrich teaching-learning practices through creativity and innovation. The session was conducted under the visionary guidance of Revered Madam Principal. The resource persons Ms. Manisha Joshi, Principal, Mother Mary's School, Mayur Vihar, New Delhi and Ms. Priya Gambhir, Principal, St. Andrews World School, Vasundhara, engaged the gathering of approximately sixty educators in fruitful ways.

The programme emphasized the need and relevance of art integration in education as recommended by CBSE and NCERT. Teachers were sensitized towards using art not merely as an activity but as a pedagogical tool to simplify concepts, enhance classroom engagement, and foster inclusion.

Through discussions and activities, participants explored varied forms of art integration—visual, performing, and even culinary arts—while learning how these can be seamlessly blended with subjects. They designed lesson plans while integrating art forms for joyful learning. The Resource

persons also involved them in art integrated storytelling techniques which can be implemented in the classrooms for enhanced teaching learning process.

The session helped the educators to understand the difference between ‘Art Integrated Curriculum’, ‘Art as Curriculum’ and ‘Art Enhanced Curriculum’ as they shared their classroom experiences.

Teachers were also guided on:

- Forms and assessment of art-integrated classrooms
- Catering to diverse learners through art
- Using art for value education and holistic development
- Practical strategies such as games, role-play, simulations, guided visualizations, storytelling, and experiential learning.

The session highlighted that Art-Integrated Learning (AIL) helps students in observing, creating, deducing, experimenting, imagining, and experiencing knowledge in a joyful manner. References were also made to NCERT handbooks, the British Council rubric, and approaches like KYC (Know Your Child) and BALA (Building as Learning Aid).

The programme concluded with the thought that art integration is not about extra work but about seamlessly weaving creativity into teaching, helping students develop appreciation for aesthetics, confidence, and broader perspectives.

The workshop proved to be a truly enriching experience, motivating teachers to innovate and reimagine classroom practices to make learning more engaging, inclusive, and meaningful.